The conference is free of charge. However, we ask all participants to register online at postdigitalscholar.org.

Conference Location:
Musikschule der Hansestadt Lüneburg
St.–Ursula–Weg 7
21335 Lüneburg

Workshop Location:
Centre for Digital Cultures
Sülztorstraße 21-35
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New media is dead! Long live new media! The international conference ‘Post-Digital Scholar’ highlights new approaches to academic communication and publishing now that digitalization is commonplace and seemingly entangled in almost every situation. For two days, publishers, researchers, programmers, designers, artists, and entrepreneurs will discuss how research and publishing in the humanities have changed over the past decade. Led by experts and experimental practitioners in the field, the conference will explore new tools for gathering knowledge, examine platforms for multimedia publishing or collaborative writing experiments, focus on the interplay between pixels and print, and discuss open and closed spheres of knowledge, in order to seek out what this elusive thing could be: post-digital knowledge.

There is an urgent need to somehow take account of this complex situation which creates problems and potentials alike: Digital formats, tools and platforms transform not only how knowledge is distributed and researched, but also what knowledge itself can be. In academia, digitalization has given rise to exciting, but also fiercely debated new developments like ‘Open Access’ or the ‘Digital Humanities’. In research contexts, new tools and platforms allow for unique ways of gathering knowledge beyond our traditional library systems. In the tech sector, disruptive models for sharing content, creating print and digital publications, and reading content through mobile devices have been introduced. These transformations give rise to a series of key questions and imperatives: Where are networked publics for research today? How might peer-review be altered? What significant new styles and patterns of work have emerged? What new kinds of dialogic work have been produced? Is Open Access ultimately a sustainable endeavour? What becomes of the traditional monograph? And what is the role of theory and critique in all this?

The conference is organized by the HYBRID PUBLISHING LAB of the Innovation Incubator at the Centre for Digital Cultures, Leuphana University of Lüneburg. For more information please check the conference website: WWW.POSTDIGITALSCHOLAR.ORG.